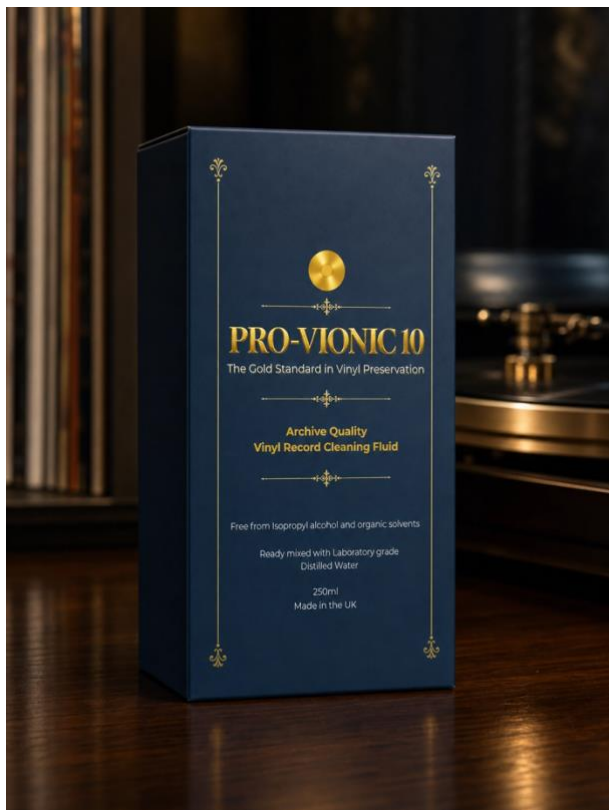


PRO-VIONIC LABS LTD

PRO-VIONIC™ 10 — Product Information



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UNITED KINGDOM

Thank you for your purchase.

This document tells you exactly what is in the bottle you have just bought, exactly what is not in it, and why those two facts matter deeply to your records and your Vinyl. We also tell you what to expect when you use it — what you will see, and what you will hear.

Every statement in this document is a fact, not a marketing claim. We have not written anything here that we cannot substantiate. If you are sceptical, that is exactly the response we anticipated and designed this document to address.

PRO-VIONIC LABS LTD

PRO-VIONIC™ 10 — Product Information

PRO-VIONIC™ 10

The Gold Standard in Vinyl Preservation

Archive Quality Vinyl Record Cleaning System

Made in Britain · Sourced in Britain · Tested in Britain

www.pro-vioniclabs.co.uk · info@pro-vioniclabs.co.uk

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PRO-VIONIC™ 10 — Product Information

1. What Is In the Bottle

PRO-VIONIC™ 10 contains two ingredients. There is nothing else.

Ingredient	Specification
Ultra-pure distilled water	Typical pH 5.8 · Conductivity <2 $\mu\text{S}/\text{cm}$ · Calcium <0.1 mg/L · Certified by UK laboratory Certificate of Analysis held
Non-ionic surfactant	<5% · UK sourced · fully biodegradable · Safety Data Sheet held

The water is produced in the UK and verified by a Certificate of Analysis held on file, confirming pH @ 25°C 5.0 – 6.5 range and less than 1.5 mg/L total dissolved solids by calculation. That specification means there are no dissolved minerals, no ionic content, and no residue-forming compounds in the water base. When the fluid evaporates after cleaning, it leaves nothing behind on the diamond or the groove wall.

The surfactant is a non-ionic compound. It contains no isopropyl alcohol, no ethyl alcohol, and no volatile organic solvents. It

works by reducing the surface tension of the water sufficiently to allow it to penetrate the groove geometry and displace the oil-based contamination that water alone cannot lift. At concentrations far below the <5% band under Regulation EC 648/2004 it performs this function precisely — and nothing more.

Why two ingredients is a strength, not a limitation

Every ingredient in a cleaning formula is either doing a useful job or creating a risk. We identified the minimum number of ingredients required to clean vinyl surfaces safely and effectively. That number is two. Every additional ingredient any other manufacturer adds to their formula is either unnecessary, a compromise, or a risk they have chosen to accept on your behalf — usually without telling you what it is.

2. What Is Not in the Bottle

The following substances are absent from PRO-VIONIC™ 10 by deliberate formulation decision. Each absence has a specific reason.

Not present — by design

- Isopropyl alcohol (IPA)
- Ethyl alcohol (ethanol)
- Methanol or volatile alcohols of any kind
- Organic solvents of any kind
- Volatile organic compounds
- Ammonia or ammonium compounds

Also absent — by design

- Petroleum-derived solvents
- Optical brighteners
- Fragrances or masking agents
- Preservatives or biocides
- Colourants or dyes
- Any substance classified hazardous under GB CLP

Why the absence of IPA and ethyl alcohol matters to your Vinyl and Stylus

Isopropyl Alcohol (IPA) and ethyl alcohol are widely used in commercial vinyl cleaners because they dissolve surface grease quickly. However, prolonged or repeated exposure to these volatile organic solvents has been associated with gradual plasticiser migration in PVC compounds.

Polyvinyl Chloride (PVC) records are not made of raw, rigid plastic; they are a precise blend of polymers and vital chemical stabilizers known as plasticisers. These plasticisers sit between the molecular chains, providing the necessary flexibility and structural resilience that allow record grooves to withstand the immense heat and physical pressure exerted by a tracking stylus.

Alcohol acts as an aggressive solvent that has been associated with gradual leaching of these plasticisers from the PVC compound over time, with potential consequences including increased groove brittleness and microscopic surface degradation.

Uncompromising, Solvent-Free Protection

PRO-VIONIC™ 10 contains no isopropyl alcohol, no ethyl alcohol, and no volatile organic solvents. It is therefore incapable of degrading a vinyl record or a cantilever adhesive bond through chemical interaction. This is not a cautious formulation decision.

It is the only rational one for a product intended to be applied repeatedly to instruments worth hundreds or thousands of pounds.

A Direct Question, Answered Directly

If you currently use an alcohol-based cleaning fluid, check the label. If Isopropyl Alcohol appears in the ingredients, you are applying an aggressive solvent directly to your collection.

PRO-VIONIC™ 10 was specifically formulated to make that concern obsolete. There is no isopropyl alcohol, no ethyl alcohol, and no volatile solvents inside this bottle. The chemical compounds most commonly associated with long-term groove wear and plasticiser leaching are simply absent.

3. What You Will See and Hear

The following observations are drawn from real-world testing conducted during product development. They are stated honestly and precisely as direct observations — not laboratory results, not marketing claims. Further controlled testing is ongoing and results will be published as they become available.

3.1 Record Cleaning

A used record was sourced from a second-hand record shop and inspected under a 35x loupe before cleaning. Contamination was clearly visible in the groove walls — dust, particulate debris, and accumulated organic residue consistent with years of handling and storage.

A single drop of PRO-VIONIC™ 10 was applied to the record surface and observed. The solution tracked freely across the surface for a distance in excess of 100mm from a single drop, following the groove geometry. This demonstrates that the non-ionic surfactant is producing the intended reduction in surface tension: the solution is penetrating the groove rather than beading on the surface. A solution that beads does not clean. A solution that tracks does.

The record was then cleaned using a Moth vacuum record cleaning machine using the standard cleaning protocol. On re-inspection under 35x magnification, 80–90% of the previously visible contamination had been removed in a single cleaning pass.

The residual contamination consisted of hard white deposits in the groove walls. These are consistent with calcium carbonate or similar mineral compounds — inorganic deposits from previous wet cleaning with non-pure water, or long-term environmental accumulation. They are not removed by any water-based cleaning formula and are not a limitation of PRO-VIONIC™ 10 specifically. They are the correct and expected outcome of a formula that cannot dissolve inorganic mineral compounds — and neither can any other cleaning fluid on the market without the addition of compounds that would be unsafe on vinyl.

The audible result

The same record, played before and after two cleaning passes with PRO-VIONIC™ 10, demonstrated a transformation in the quiet passages between tracks — the passages where surface noise is most audible and most revealing. Before cleaning: a consistent low-level noise floor characteristic of a contaminated groove. After cleaning: near-complete silence in those same passages. The contamination that was generating the noise had been removed. What remained — the hard mineral deposits — was inert, structurally embedded, and inaudible.

3.2 The Stylus

An Audio-Technica AT-VMN95ML stylus was used to play a visibly contaminated record, this stylus is a MicroLine stylus that fits deeper into the groove than standard conical styli and therefore picks up the slightest imperfections from dirt and debris. The stylus was then inspected under 35x loupe magnification. The diamond tip was contaminated with compacted dust and organic debris — a condition that will be recognisable to any audiophile who has examined a stylus after playing dirty vinyl.

Stylus cleaning fluid (also a product of PRO-VIONIC™ Labs, but not perfected at the time of publication of this booklet) was applied to a clean stylus brush at a dose of one drop applied to the bristles. The brush was drawn gently across the stylus tip from front to back. The stylus was re-inspected under 35x magnification immediately afterwards.

The result was a visually immaculate diamond tip. All contamination had been removed in a single application. The only remaining feature under magnification was a single fine hair mechanically trapped in the cantilever assembly — a physical entanglement that no cleaning fluid, regardless of formulation, can remove. The diamond, the cantilever, and the suspension showed no adverse effect from the cleaning process.

“The combination of a clean record and a clean stylus produced a noise floor that demonstrated what the original pressing was always capable of delivering.”

4. How to Use PRO-VIONIC™ 10

4.1 Record Cleaning

With a vacuum record cleaning machine (recommended)

1. Brush loose surface dust from the record with a clean dry anti-static brush before applying any fluid
2. If you have a label protector, fit it now
3. Apply PRO-VIONIC™ 10 (about 3ml - 5ml) to the record surface using the supplied atomiser top or trigger spray evenly across the playing surface
4. Work the solution into the grooves using a clean record cleaning brush with light circular strokes following the groove direction making sure to cover all the grooves.
5. Allow the solution to dwell on the surface for 10–15 seconds without further brushing — this is when the surfactant mobilises the contamination
6. Vacuum off using the RCM, completing 1.5 – 2 rotations in each direction
7. Dry the record completely before playing or storing

Manual cleaning

1. Apply solution to the record surface and work into grooves as above
2. After dwell time, wipe in the groove direction only using a high quality clean microfibre cloth — never wipe across the grooves
3. A distilled water rinse step is strongly recommended, consider using our Ultra Pure Distilled water to ensure no additional contamination is transferred to the record surface.
4. Allow to dry completely before playing

5. Compatibility

PRO-VIONIC™ 10 has been formulated for universal compatibility across all Vinyl types, Vinyl profiles, and record formats in domestic and professional use. It has NOT been tested on SHELLAC (78rpm) records or acetate lacquers and must NOT be used on these formats.

Record format compatibility

- 12-inch LP — all speeds and pressing weights
- 7-inch and 10-inch singles — all speeds

IT IS NOT FOR USE ON:

- 78rpm shellac — not tested, do not use until further guidance issued
- Acetate lacquers — not tested, do not use

For archivists

PRO-VIONIC™ 10 uses a chemistry class consistent with archival institution cleaning guidance. However it has not been independently tested on shellac or acetate formats. Until testing is complete, do not use on these formats.

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6. Safety & Regulatory Information

PRO-VIONIC™ 10 has been assessed against UK GB Classification, Labelling and Packaging (CLP) Regulation. This is the complete regulatory position.

Regulatory Item	Position
UK GB CLP hazard classification	Not classified as hazardous
Hazard pictograms	None required
Signal word	None required
Alcohol content	No IPA, no ethyl alcohol, no volatile solvents
Organic solvent content	Zero
Surfactant concentration	<5% — below all regulatory disclosure thresholds
Ingredients declaration	Compliant with Regulation EC 648/2004
REACH Candidate List substances	None present at or above 0.1%.
Biodegradability	Fully biodegradable formula
Certificate of Analysis (water)	Held on file — available to trade and institutional buyers
Safety Data Sheet (surfactant)	Held on file — available to trade buyers on request

Safe use and storage advice

- Keep out of reach of children
- Avoid contact with eyes — if contact occurs rinse thoroughly with clean water
- Not for internal consumption, do not drink
- Store at room temperature away from direct sunlight
- Keep tightly closed when not in use
- Do not freeze
- Dispose of contents in accordance with local regulations — this product is non-hazardous

7. UK Sourcing — Every Component

Every ingredient, every bottle, every closure, every cloth, and every piece of packaging in the PRO-VIONIC™ system is sourced exclusively from United Kingdom suppliers. This is not a marketing position. It is a manufacturing commitment.

Many products in the audio and record care market rely on globalised supply chains, often sourcing ingredients and packaging components from various international manufacturing hubs across Europe and Asia.

We deliberately chose a different path. While establishing a completely localised UK supply chain introduces greater operational complexity and higher unit production costs, we believe the trade-off is entirely worth it. By sourcing every bottle, cap, and fluid component domestically, we gain full chemical traceability and the ability to stand firmly behind the quality of every single element we sell.

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PRO-VIONIC™ 10 — Product Information

Every ingredient. Every bottle. Every cloth. Every box.

Sourced, produced, and assembled in the United Kingdom.

Component	Origin
Ultra-pure distilled water	UK produced · Certificate of Analysis held
Non-ionic surfactant	UK sourced · Safety Data Sheet held
HDPE bottles	UK supplier
Amber glass dropper bottles	UK supplier
Atomiser and trigger tops	UK supplier
Dropper caps	UK supplier
Microfibre cloths	UK manufacturer
Retail boxes	UK printer
Labels and inserts	UK printer

8. The PRO-VIONIC™ Product Range

PRO-VIONIC™ 10 is part of a complete cleaning system designed to complement the purity of our core formula.

Tester kit for the Sceptics

- 100ml PRO-VIONIC™ 10
- Spray trigger or atomiser cap
- 1x Microfibre Cloth (350gsm 0.13 denier)

Ultra-Pure Distilled Water

- 1 litre - final rinse and general use
- 5 litre - archival and high-volume use

Record Cleaning Fluid

- 100ml
- 250ml - Glass
- 500ml - HDPE
- 1 litre - HDPE
- 5 litre - HDPE

Accessories

- 350gsm microfibre cloths - single and multi-pack
- Trigger and Atomiser Heads

The complete system

PRO-VIONIC™ 10 record cleaning fluid, PRO-VIONIC™ ultra-pure distilled water as a final rinse, represents a complete cleaning protocol in which every element has been chosen for compatibility, safety, and effectiveness. Every component is UK sourced, built to the same standard, and backed by the same formulation transparency. When you use the complete system, there is no unknown variable anywhere in the cleaning process.

9. Our Commitment to You

Crafted out of Necessity, Guided by Science

Pro-Vionic Labs Ltd is a British company founded by a lifelong high-fidelity audio enthusiast who simply couldn't find a cleaning solution that was genuine for long-term vinyl care. Our formula was developed out of necessity and a deep respect for the medium—not for rapid commercial scale.

Every bottle of PRO-VIONIC™ 10 that leaves our facility is manufactured to an identical, uncompromising specification. We do not offer a budget tier, we do not engineer compromise versions, and we never relax our quality controls. We operate on a singular philosophy: one formula, one standard, and one local supply chain.

Evidence Over Familiarity

We recognise that we are a new name in a market where established brands enjoy the advantage of familiarity. Because of this, we do not ask for your trust blindly. We ask only that you use our solution as directed—inspecting your records before and after use, and listening closely to the silence of the cleaned groove. The acoustic results will always make our case far more effectively than any document can.

Our Promise of Total Transparency

If you have a question regarding our chemical formulation, our domestic sourcing, our testing protocols, or the safety profile of

our ingredients, contact us directly for an honest answer. If you have concerns about a specific vintage press or a specialised record format, please reach out to our team before application. If you experience anything unexpected, we want to know immediately.

Maximising Your Results

To preserve the performance of PRO-VIONIC™ 10, the cleaning ecosystem matters. Introducing standard tap water, supermarket-grade distilled water, or contaminated cloths into your rinse ritual will diminish the fluid's effectiveness. To support your maintenance routine, we supply laboratory-grade rinse water and ultra-fine microfibre cloths designed to complement our core formula.

*“We tell you exactly what is in our products.
We tell you exactly what is not in them.
We are not aware of any other cleaning brand in this
market that currently does both.”*

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PRO-VIONIC™ 10 — Product Information

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The statements in this document are accurate to the best of our knowledge at the date of issue. No statement constitutes a warranty beyond the factual basis described. Pro-Vionic Labs Ltd is committed to updating this document as additional testing data becomes available.

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