

Record Cleaning with PRO-VIONIC 10

With a vacuum record cleaning machine (recommended)

1. Brush loose surface dust from the record with a clean dry anti-static brush before applying any fluid
2. If you have a label protector, fit it now
3. Apply Pro-Vionic 10 (about 3ml - 5ml) to the record surface using the supplied atomiser top or trigger spray evenly across the playing surface
4. Work the solution into the grooves using a clean record cleaning brush with light circular strokes following the groove direction making sure to cover all the grooves.
5. Allow the solution to dwell on the surface for 10–15 seconds without further brushing — this is when the surfactant mobilises the contamination
6. Vacuum off using the RCM, completing 1.5 – 2 rotations in each direction
7. Dry the record completely before playing or storing

Manual cleaning

1. Apply solution to the record surface and work into grooves as above
2. After dwell time, wipe in the groove direction only using a high quality clean microfibre cloth — never wipe across the grooves
3. A distilled water rinse step is strongly recommended, consider using our Ultra Pure Distilled water to ensure no additional contamination is transferred to the record surface.
4. Allow to dry completely before playing

Compatibility

Pro-Vionic 10 has been formulated for universal compatibility across all Vinyl types, Vinyl profiles, and record formats in domestic and professional use. It has NOT been tested on SHELLAC (78rpm) records or acetate lacquers and must NOT be used on these formats.

Record format compatibility

- 12-inch LP — all speeds and pressing weights
- 7-inch and 10-inch singles — all speeds

IT IS NOT FOR USE ON:

- 78rpm shellac — not tested, do not use until further guidance issued
- Acetate lacquers — not tested, do not use